

CEDAR CREST COLLEGE

(MUS 199 70 2 Syllabus for Cedar Crest Singers) Spring, 2010

- I. Dot Hemerly, Instructor
 - A. Office: Alumnae Hall, Downstairs across from Practice Rooms
 - B. Office Hours: By Appointment Only
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 - D. E-mail Address: dhemerly@cedarcrest.edu

- II. MUS 199 70 2 --- Cedar Crest Singers – Spring, 2010 --- 1 credit
- III. Course Pre-requisite: New Members by AUDITION ONLY.
- IV. All rehearsals will be held in the Little Theatre. Rehearsal day is Wednesday, 4:00—5:30 PM on the following dates:
Jan.20,27; Feb.3,10,17,24; Mar.3,17,24,31; Apr.7,14,21,28.
(TECH reh. Thurs., Apr.29, 6-11PM)
Concerts: Friday, Apr.30, 12 Noon (Campus Community) TCC stage,
Report 11:30—11:45 AM.
Sunday, May 2, Report 12 Noon (Concert at 2 PM), TCC stage
Baccalaureate/Commencement: Saturday, May 15, 2010 at 9 AM & 11 AM
- V. Attendance is MANDATORY at all rehearsals/performances. Missing a rehearsal puts everyone at a disadvantage. You must call the instructor if you are going to be late to any rehearsal or if you must leave early for any reason. Plan ahead so you can meet your obligations successfully. Practice 1—2 hours a week on concert music. You are expected to make a recording of your individual part so you can practice. This will be done in rehearsal. Bring a recording device to rehearsal.
- VI. Rehearsal Protocol: Be punctual and ready to sing at 4:00 PM. Promptness is expected. It is of the utmost importance that students stay on task during rehearsals. Respectful behavior by remaining quiet, if not singing, is mandatory. Bring all of your materials, including a pencil, to each rehearsal. PLEASE COME PREPARED!
- VII. Cancellation of Rehearsal: Only when college is closed.
- VIII. Concert Attire: TBA Possibly something 60's for our Beatles' Tribute concert.
- IX. Grading Policy: Everyone starts the semester with an "A." Missing or being late to rehearsal will lower the grade by 1 letter grade each time. All music, folders, etc, MUST be returned by the end of the semester. Failure to do so will result in a fine for any/all missing musical materials. Grades will not be registered until all obligations are met. Missing a concert will result in a lower grade.
- X. Course Objective: To offer individuals with vocal backgrounds further study and performance opportunities.
- XI. REMEMBER the HONOR CODE.

